

Mission statement for ASHT online learning resources

These online learning resources are authored by the Anglo-Sikh Heritage Trail, sponsored by the Heritage Lottery Fund. Their function is to enable teachers to make appropriate use of Sikh material within the UK school curriculum.

The curriculum

These resources have been prepared to support the UK (England and Wales) curriculum for KS2 and KS3 in Art & Design, Citizenship, History and RE. They take full account of changes introduced into the curriculum after 2008.

The resources

The resources are designed to cover topics of interest to all students. They have been informed by discussion with advisory teachers in the relevant subject areas and evaluated by both non-Sikh and Sikh teachers.

As they draw where appropriate on material from one of the UK's minority communities, they are particularly appropriate for schools wishing to consider issues of identity, diversity and community. However they are not Sikh-specific and require no prior knowledge of Sikh history and culture.

Sikhs in the UK

Sikhs have been resident in the UK since the mid 19th century, and one of the main purposes of the Anglo Sikh Heritage Trail (ASHT) is to bring that long history to light, for both the Sikh and non-Sikh UK community. ASHT was launched in 2004 with the primary objective of highlighting the links that exist between the Sikhs and Britain. It works closely with over 40 locations around the UK, including national and local museums and galleries.

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Rowena Loverance is a highly experienced e-learning educator. As the British Museum's first Head of e-learning, she was responsible for the Museum's award-winning series of learning sites, www.ancientcivilizations.co.uk and pioneered the children's site relating to the collections, Children's COMPASS. She has worked nationally on the collaborative National Museums Online Learning Project and regionally for Yorkshire's *My Learning* and East Midlands' *Learning through Objects*. Rowena is a trustee of Culture 24, www.culture24.org.uk, the principal portal for online learning from the cultural sector.